

# A FOGGY DAY

Playing order: ● × □ △  
○ = opt.

Solo Guitar Style

"Outline Format: you must add some of the missing repeated melody notes.

Fill -----

Key of D

or both

A fog - gy day in Lon - don

Use right-hand  
"break up" here

Easier in  
3 4 2 2 ← the long run

town had me low and

Fill -----

open

had me down.

I viewed the morn - - ing

optional

11 with a - larm, the Brit - ish Mu -

14 se - um had lost its charm.

Fill, break-up -----|

17 How long I won - dered, could this thing

Fill -----|

20 last? but the age of mir - a - cles

or use E

23 had - n't passed. \_\_\_\_\_ for \_\_\_\_\_ sud - den -

26 ly I saw you there, \_\_\_\_\_ and through

open

29 fog - gy Lon - don town the sun was shin - ing

32 ev - 'ry where. \_\_\_\_\_

And then break-up the chord if you add the X's early. If you wait a little to add them, then use neck vibrato afterwards or at the same time.

SOLO GUITAR  
STYLE

A FOGGY DAY - GEORGE GERSHWIN

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Jed Johnson

"OUTLINE" FORMAT: you must add some of the missing repeated melody notes

Key of D

Handwritten guitar chord diagrams for "A Foggy Day" in D major. The diagrams are arranged in a grid, with various annotations and notes.

**Annotations:**

- or 90TH**: Next to the first D chord.
- USE RT. HAND TO BREAK UP HERE**: Next to the A13 chord.
- EASIER IN THE LONG RUN**: Next to the Ab9#11 chord.
- END OF FILL**: Next to the D6/9 chord.
- or just strike**: Next to the Em7 chord.
- FILL (BREAK-UP)**: Next to the Bb9 chord.
- FILL (10)**: Next to the A7#6 chord.
- or use E7#9**: Next to the Bm7/11 chord.
- or HIT GASS 1ST**: Next to the Gm7 chord.

**Chord Diagrams (row by row, left to right):**

- Row 1: D, F#m7, B7b9, F7#m7, Em7, Em7, A13, D, Ab9#11
- Row 2: G9, E7, Bb7b5, A11, A9, D6/9, DA13, A13b9, Am7, D7b9
- Row 3: GA7, GA7, C9, Gmb, open D, F#7b9, B9, E13, E9+, Em7
- Row 4: A7#9, D, F#m7, Fm7, Bb9, Em7, Em7, A7#6#11, A7#6, D19
- Row 5: D, DA7, D6, Cm7/11, F7#6, Bm7/11, E9, open A11, A9#11, D
- Row 6: D11, Am7/11, D13, D7b9, GA9, G19, C9#11, Gm7, D, D
- Row 7: Em7, F#m7/A, Gmb, Gm7, F#m7, B7#9b5, Bb9, A11(A7#9), F6, E7
- Row 8: Eb7#9#11, DA9, [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]
- Row 9: [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]
- Row 10: [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]

and then break up the chord if you add the x's early. if you wait a little to add them, then use neck vibrato afterwards or at the same time.