

A FOGGY DAY

Ensemble "Chord Melody" Style

A bass player will add low roots.

This arrangement is in "outline" form - you have to hit some melody notes twice or more.

Playing order: ● × □ △
○ = opt.

Key of Bb

6 $Bb/9$ 4 $G7b9+ (Db9)$ 8 $Cm7$ 8 $F13$

A fog - gy day in Lon - don town

11 $Bb7/6sus$ 11 $Bb7/6$ 11 $E9\#11$ 10 $Eb9$ 13 $C7/6sus$ 13 $C7/6$ 13 $F\#9\#11$

5 had me low and had me

Fill -----

13 $F13sus$ 11 $F7b9+$ 10 $Bb/9$ 15 $BbA9$ 13 $C13b9$ 13 $Fm11$ 11 $Bb13b9$

8 down. I viewed the morn - ing

10 $EbA13$ 6 $EbA9$ 11 $Ab13$ 10 $BbA9$ 10 $D7+$

11 with a - - larm, the Brit - ish Mus -

Occasionally, I've added the low roots because I miss them in certain spots if I don't.

OR

14 e - um had lost it's charm.

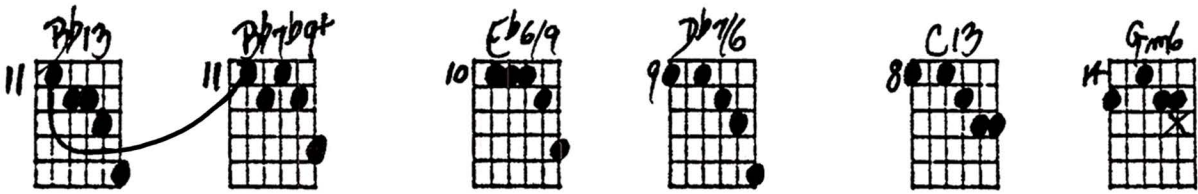
17 How long I won - dered could this thing

Fill

20 last? but the age of mir - a - cles

Slide

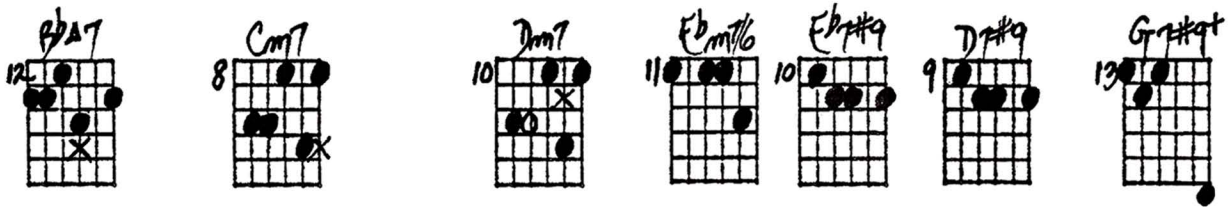
23 had - n't passed, for sud - den -



8^{va}-----

26 ly I saw you there, and through

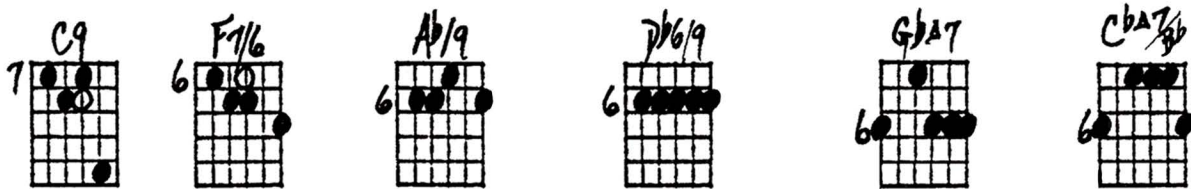
-----Bass player will pedal an F here probably-----



29 fog - gy Lon - don town the sun was shin - ing

8^{va}-----

----- Double length turnaround. Bass player can pedal a Bb here -----
(or an Eb to a Bb on the last two chords).



32 ev - 'ry where. _____

