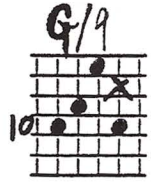
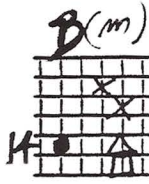


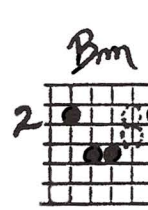
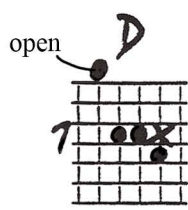
# "LOVE THEME" FROM ROMEO AND JULIET

Playing order: ● × □ △ ○  
○ = opt.

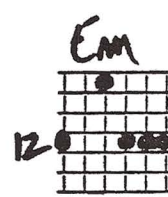
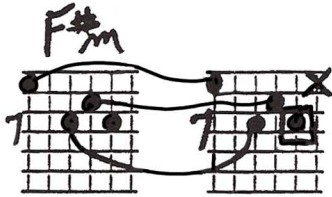
("A Time for Us")



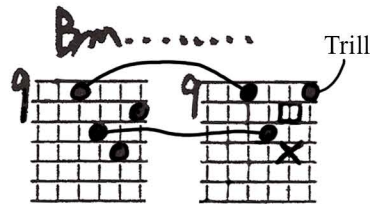
A time for us some day there'll be when chains are



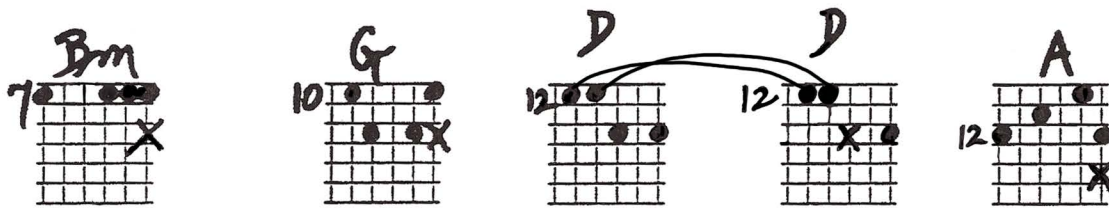
torn by cour - age born of a love that's free. A time when



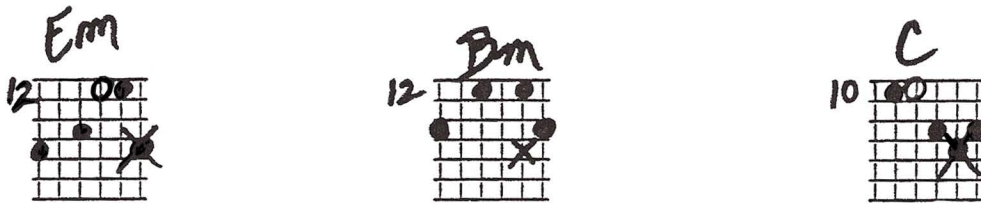
dreams so long de - nied can flour



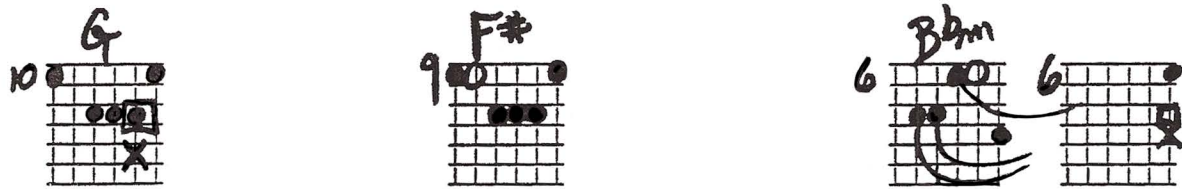
ish as we un - veil the love we now must



Musical staff for measures 12-14. Measure 12 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. Measure 13 continues with a quarter note on G4, a quarter note on F#4, and a half note on E4. Measure 14 features a half note on D4, a quarter note on E4, and a quarter note on F#4. Lyrics: hide. A time for us at



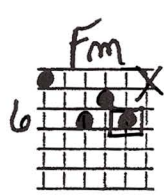
Musical staff for measures 15-17. Measure 15 continues the melody with a half note on D4, a quarter note on E4, and a quarter note on F#4. Measure 16 has a half note on G4, a quarter note on A4, and a quarter note on B4. Measure 17 features a half note on C5, a quarter note on B4, and a quarter note on A4. Lyrics: last to see a life worth



Musical staff for measures 18-20. Measure 18 continues the melody with a half note on G4, a quarter note on A4, and a quarter note on B4. Measure 19 has a half note on C5, a quarter note on B4, and a quarter note on A4. Measure 20 features a half note on G4, a quarter note on F#4, and a quarter note on E4. Lyrics: while for you and me. And with out

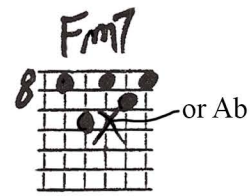


Musical staff for measures 21-23. Measure 21 continues the melody with a half note on G4, a quarter note on A4, and a quarter note on B4. Measure 22 has a half note on C5, a quarter note on B4, and a quarter note on A4. Measure 23 features a half note on G4, a quarter note on F#4, and a quarter note on E4. Lyrics: love through tears and thorns we will en - dure as we pass



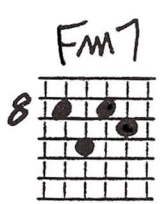
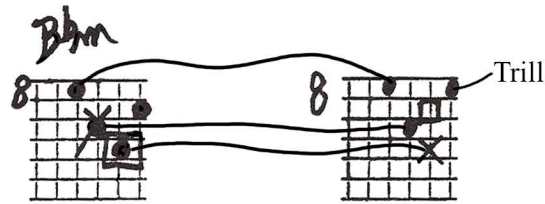
24

sure - ly through ev - 'ry storm. A time for us some day there'll



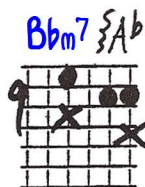
27

be \_\_\_\_\_ a new world, \_\_\_\_\_ a



30

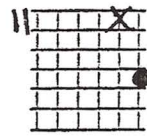
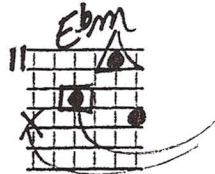
world of \_\_\_\_\_ shin - ing hope for you and



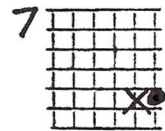
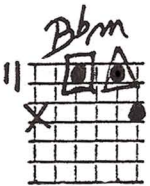
32

me.

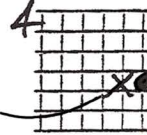
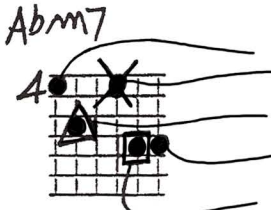
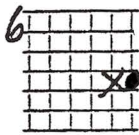
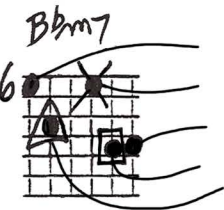




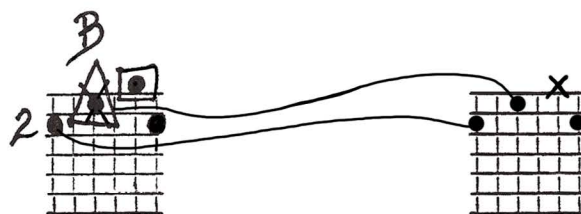
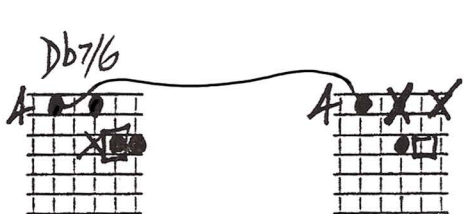
34



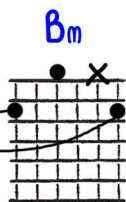
36



38



40



42



Handwritten guitar chord diagrams for the first row of the score. Chords include D(m), F#m, GA7, G/9, D OPEN, Em, and Em7. Fingerings are indicated by numbers 1-5.

Handwritten guitar chord diagrams for the second row. Chords include Bm, Bm, F#m, and GA7. Includes a trill notation 'TRILL' over a Bm chord.

Handwritten guitar chord diagrams for the third row. Chords include Em, F#m7, Bm, Bm, GA7, F#m7, and Bm. Includes a trill notation 'TRILL' over a Bm chord.

Handwritten guitar chord diagrams for the fourth row. Chords include G, D, D, A, Em, Bm, C, and G. Includes a trill notation 'TRILL' over a D chord.

Handwritten guitar chord diagrams for the fifth row. Chords include F#, Bbm NEW KEY, Fm7, Gb7, Db/9, and F#m. Includes a trill notation 'TRILL' over a Bbm chord.

Handwritten guitar chord diagrams for the sixth row. Chords include Ebm7, Bbm, Bbm, Fm, Gb7, Ebm7, Fm7, and Bbm. Includes a trill notation 'TRILL' over a Bbm chord.

Handwritten guitar chord diagrams for the seventh row. Chords include Gb7, Fm7, Bbm, Ebm7, Bbm, and Bbm. Includes a trill notation 'TRILL' over a Bbm chord.

Handwritten guitar chord diagrams for the eighth row. Chords include Db, Ab, Bbm, Ebm7, Bbm, Bbm, and Bbm. Includes a trill notation 'TRILL' over a Bbm chord.

Handwritten guitar chord diagrams for the ninth row. Chords include Bbm7, Abm7, Db7/b, and Bbm. Includes a trill notation 'TRILL' over a Bbm7 chord.

Handwritten guitar chord diagrams for the bottom left corner, including a trill notation 'TRILL' and a key signature change '← F#'.

Handwritten text '← then ←' with arrows pointing left and right, indicating a musical phrase or transition.